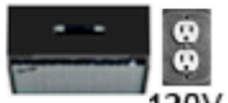
# FULL BAND

BASS



Sax wireless mic

## Lyubov Kay -- Stage Plot & Input List

| | | |
|---|---|---|
| 1. Wireless Vocal Mic<br>2. Tracks DI<br>3. Keys DI L<br>4. Keys DI R<br>5. Guitar Mic<br>6. Bass Mic<br>7. Kick Mic<br>8. HiHat Mic<br>9. Tom 1 | 10. Tom 2<br>11. OH L<br>12. OH R<br>13. Snare Mic | NOTES:<br>See next page for details |

# WITH CLICK TRACK

Macbook Pro

Apollo Twin

Backing Tracks + Vocal Mic
Routed to IEM

In Ear System (Shure PSM300)

4 TRS Cables

Stereo DI Box



2 Mono DI Boxes



4 XLR Cables

Backing Tracks (Stereo)

Vocal Mic

Click Track

Apollo will be used for routing 3 signals:

- Backing Tracks from ***Output 1/2*** to ***Stereo DI Box***
- Main Microphone from ***Output Line 3*** to ***First Mono DI Box***
- Click Track from ***Output Line 4*** to ***Second DI Box***

NOTE: Output from FOH may be required for additional IEM systems to receive backing tracks and click signal

Provided by Lyubov Kay